

ANOTHER TRIUMPH SCORED BY 'KISMET' AT NEW NATIONAL

Otis Skinner and Company Are
Well Received in Novelty
of Drama.

"Kismet," prominent in last season's novelties in drama, has returned to Washington this week to exude its subtle Arabian fragrance and its haunting echoes of the Thousand and One Nights. The production, which again is to be seen at the National Theater, is the same as last season's. Otis Skinner still portrays the beggar, Hajj, a role which easily is the most remarkable creation of the contemporary stage, and is a real triumph of the art of acting.

"Kismet" was seen here more than a year ago. Its fame has spread across the continent, and it has won a place higher than that of its leading rival in the realm of spectacle plays, "The Garden of Allah." The Washington verdict has been more than confirmed. To describe the wonderful variety of its appeal, which seems at one moment to be based mainly on its luxurious Oriental fantasy and that curious compound of devilry whom the playwright Hajj, and at another through its bewildering plot of scenery and color, would be an unnecessary task on the occasion of its second visit here.

Is Curious Tale.
"Kismet" is an "extra illustrated" edition of the Arabian Nights. In the style of Maxfield Parrish, a series of postures largely in profile effect, its curious tale has caught the spirit of Oriental fatalism and succeeded to a rare degree in making it a moving, living, vital thing in projecting it across the footlights. Hajj, "The Plaything of Fate," is the creature and the instrument of a myriad emotions, mainly sinister, the only ray of light in the morass of his soul being his desire to avenge the assumed betrayal of his daughter Marjaneh.

The turbulent twenty-four hours in old Baghdad, in which Hajj ends a day of murder, villainy, and theft by being exiled without the city gates, and yet is not ungrateful to his master, Fate, for the bounties which have been bestowed upon him, constitute a poignantly vivid and picturesque picture. The poetic Arabian charm of the play is not swamped by its scenic splendor, nor is Otis Skinner's acting, this masterpiece of the Theatrical art, which leaps from key to key with the striking, flashing effectiveness of a piano virtuoso in a Beethoven concerto, must be seen a second and a third time to be appreciated for what it is worth.

Cast Is Strong.
Hamilton Revelle is again to be seen in the role of the Waxir Mansur, and Miss Rita Jolivet plays Marjaneh, as in the production of a year ago. The cast leaves nothing to be desired, and the famous scene in the hammam of Mansur's mansion, in which Hajj is being murdered with a climax of torture, confounds the bubbles as they arise to the surface of the pool from the chattering threat of Mansur is enacted with its wealth of picturesque detail and horror. "Kismet" is one of the supreme events of the season. On a merely commercial basis, it gives tenfold more "for the money" than the average dramatic offering can possibly do for it combines acting of the rarest and highest type with dramatic strength and spectacular virtuosity.

Soldiers Discharged For Getting Drunk

Privates Charles D. Kemp, Paul Riser, and Clarence Tickle, of the 19th Company, Coast Artillery, stationed at Fort Washington, have been discharged without honor because during the holiday season they were given leave and imbibed too freely.

What's on the Program in Washington Today

The following Masonic organizations will meet tonight: Lodges—Federal, No. 1, F. C. and E. A.; Acacia, No. 18, E. A.; Takoma, No. 29, M. M. Royal Arch Chapters—Mount Horob, No. 7, business; Potomac, No. 8, grand visitation. Knights Templar Commanderies—Washington Commandery, No. 1, celebration of eightieth anniversary; De Molay, No. 4, Scottish Rite—Evangelist Chapter, Rose Croix, Eastern Star Chapters—Eliota, No. 2, Bethlehem, No. 7.
The following I. O. O. F. organizations will meet tonight: Lodges—Washington, No. 6, degree; Golden Rule, No. 21; Amity, No. 27, business. Encampment—Fred D. Stuart, No. 7, degree work. Rebekah Degree—Martha Washington Lodge, No. 2, installation of officers.
The following K. of P. lodges will meet tonight: Webster, No. 7; Excelsior, No. 14; Germania, No. 15; Capital, No. 24; Myrtle, No. 25.
The following Red Men's organizations will meet tonight: Osceola Tribe, No. 18; Idaho Tribe, No. 15; Waneta Council, No. 6.

Amusements.
National—"Kismet," 8 p. m.
Belasco—"Julius Caesar," 8 p. m.
Columbia—"Over the River," 8:15 p. m.
Chase—"Polite Vaudeville," 8:15 and 8:35 p. m.
Polite—"Vaudeville, afternoon and evening."
Academy—"Dion O'Dare," 8:15 and 8:35 p. m.
Cosmos—"Vaudeville."
Casino—"Vaudeville."
Lycium—"Zallah's Burlesque," 8:15 and 8:35 p. m.
Gayety—"World of Pleasure," 8:15 and 8:35 p. m.

Safe for Woman's Use

Nothing is more annoying to a refined woman than offensive perspiration or body odors. Those who have used Tyre's Antiseptic Powder, know it to be the one remedy which never disappoints. For general use—dependable in all cases—it should be in every household. Unequaled as a douche. Recommended by physicians everywhere, as it contains no poisons. One 25c box makes two gallons standard solution. All druggists or write for booklet and free sample.
J. S. Tyre, Chemist, Washington, D. C.

EDDIE FOY, FUNNY AS EVER, MAKES HIT IN 'OVER THE RIVER'

Comedian Scores in Old Piece
in New Guise, and Has Able
Supporting Cast.

"Over the River," revised version in fresh, bright form and better than on its first appearance, opened a week's engagement last night at the Columbia Theater, with Eddie Foy, the grotesque-ludicrous, in the star role.

The piece in its new garb is scarcely recognizable. It is far better than the old version; it has snap and life, and gaiety. Eddie Foy, not quite as nimble as in other years, but not a whit less humorous and entertaining, carried the honors as the convict, doing a bit "over the river."

This first half of the first act is given over to a cabaret show, with plenty of dash and spirit, furnishing a musical comedy show on a small scale. Dance features and songs in this section delighted the large audience and prepared the way for Eddie Foy's extremely funny term in jail.

"Over the River" is a gay and bright without any objectionable features. Lively, clever dancing and catchy songs make of the piece an immediate hit, if anything more than Eddie Foy's entertaining and extremely funny acting is necessary for a hit. The eight Berlin Madcaps assisted several members and won hearty applause in a pony ballet. Betty Fuchs, Frieda, and Hilda, three lovely girls, danced with him in their entertaining dances, while James Davis and Pearl Matthews captivated the audience with whirling dancing.

The farce has been renovated, so to speak, under George V. Hobart and H. A. Du Souchet, and the legitimate score, the natural center of attraction, and praiseworthy work in the supporting cast is done by William Selig, David Andrada, Eleanor Kent, Marie Horgan, and Marie Fanchonetti.

LYCEUM

Zallah, heralded as the "classiest dancer before the public," is the star attraction at the Lyceum this week, and furnished a beautiful act at the close of an unusually good program.

Zallah's own company provided "A Cabaret Rehearsal" in four scenes, and "The Unkissed Oriental," an amusing parody on the life of a tourist in Egypt with plenty of opportunity for display of handsome costumes and dancing.

An excellent olio of three numbers, included McAvoy and Brooks, the "Tall Man and the Little Girl," Belle Gordon, the athletic girl, and Lena La Couvier. The athletic girl furnished a good exhibition of work with the punching bag. McAvoy and Brooks sang well. Lena La Couvier presented a number of songs which caught the popular fancy.

In one of the cabaret scenes the audience is introduced to the no-familiar scheme of showing the stage without settings and with property men and scene shifters. The stunt made hit, with Ike Wall, as property man; Harry Bentley, as the musical director; and Hazel Leone, Edith Laffer, Lena La Couvier, L.

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ACADEMY

Dion O'Dare, being Irish, had a large heart and so was able to find himself enchanted with two or three enchanting young women in rapid succession. Being a musical comedy hero, he was possessed of a singing voice, the capacity for getting into involved and troublous situations and for getting out of them at the end of the third act. Dion O'Dare is the title part of the Academy's offering of the week.

"Dion O'Dare" does not depart from the conventions of the theater in climax and denouement. All the couples pair off, the faint tinkle of wedding bells is heard in the wings, the scent of orange blossoms is in the air, the bans are being cried, and they are ready to begin living happily ever after. Bernard Daly, is the Dion O'Dare of the Academy's play, and he plays the part of the fashion of Andrew Mack and Chauncey Olcott and sings his songs with a sweet voice. "The Fairies of Ireland" and "The Call of the Wind" were the best of the ballads he indulged in. Miss Hazel Harroun has the leading feminine part.

A large audience received "Dion O'Dare" with enthusiasm.

GAYETY
"The World of Pleasure" is the alluring title of the two-act burlesque show, which opened yesterday at the Gayety and two large audiences gave hearty approval of the efforts of the big company. The scenes are laid at the Belmont race track and in Luna Park at Coney Island, and the whole performance is a merry moving melange of comedy, bright and tuneful music, brisk action and elaborate scenery. A well-trained chorus is one of the features of the entertainment.

Will Fox and Harry M. Stewart have the leading comedy roles and others who contributed to the entertainment are Harry Yost, Eddie Dwyer, Bobby Watson and Tom Herbert. Phrynette Ogden has a pleasing voice and easily scored in a number of songs. Lanier DeWolf, Pearl Dawson and Helen West were prominent in the ensemble numbers.

The song list included "Let's Go Up to Molly's," "Ole Comedienne," "Swanee Shore," and "Row, Row, Row." There is laughter and enjoyment in every number of the Cosmos Theater bill this week, the supplemental attractions easily sharing the applause and the honors of the performance with the big headlines.

COSMOS

The feature is, of course, the famous Red Sox Quartet, composed of Marty McHale, Bill Lyons, Hugh Bradley, and Buck O'Brien, members of the world champion Boston baseball team, who have contributed to the entertainment a sensation with their excellent singing in vaudeville as they did on the baseball diamond. Next in importance and thoroughly enjoyable, especially to the children, is White's animal circus, featuring six beautiful Russian wolf hounds and two trained mules.

Then there is a whole minstrel show presented by one man, Mel Eastman, whose original methods, fine voice and ability as a comedian made him a favorite. Aline, whose skill as a juggler of hoops and flimsy flags and streamers made a hit, performed the difficult feat of tying knots in the film things she wiggled artistically in the air with each hand.

Dickens and Floyd come in for a big share of approval, while Leslie Thurston wins the applause of those more artistically inclined by her excellent playing of the xylophone.

The famous Pathé Weekly Review pictures, so important and interesting to movie lovers, leads an attractive series of film features.

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KATHRYN KIDDER SCORES AT CHASE'S AS MME. SANS-GENE

Fine Offering in Celebrating
First Week of Fourteenth
Season in Vaudeville.

For the week inaugurating the fourteenth season of polite vaudeville the management of Chase's presents an unusually attractive bill of features headed by Miss Kathryn Kidder, who created the title role of Sardou's famous Napoleonic comedy "Mme. Sans-Genes." For her tour of vaudeville Miss Kidder has a sketch built on an incident in the career of the Little Corporal, entitled "The Washwoman Duchess" in which she again plays the role of Mme. Sans-Genes. The action of the sketch takes place in the bedroom of Mme. Sans-Genes after midnight. The sister of Napoleon, in her plotting against the emperor, Josephine, arranges to have the Count de Morisy sent leaving Josephine's room, and a competent singing assistant in a pleasing song presentation: Rita Marchand, an enjoyable little playmate, and a "monstrous" that makes pretty music, and Hammond and Forrester, who have a good monologue and song collection.

The supplemental features, all of them taken from the better and refined class of vaudeville offerings, lighten the tension and add to the enjoyment. They include Zinka and his little dogs in a delightfully entertaining children's act, Chester and a competent singing assistant in a pleasing song presentation: Rita Marchand, an enjoyable little playmate, and a "monstrous" that makes pretty music, and Hammond and Forrester, who have a good monologue and song collection.

CASINO.
Seemingly all that dramatic art of the highest type can do, accentuated with historically accurate and magnificent scene equipment, has been done in the great production of "Queen Elizabeth," which Daniel Frohman presents at the Casino Theater this week as its attraction extraordinary. In it the great Bernhardt seems to have risen to the summit of her incomparable art to picture the great Tudor queen in her romance with the luckless Earl of Essex, while personages of lesser historical importance have been impersonated by members of her famous French all-star company. It is a powerful photograph that is destined to live as one of the great historical reproductions of cinematographic art.

The meeting which was held last evening was opened by Rio V. de Lenc, a Chinese evangelist, through whose efforts the association was made possible. C. T. Chiao, commercial attaché of the Chinese legation, spoke to his countrymen of Christianity, assuring them that adoption of this religion means the commercial prosperity of their country.

Dr. M. Lee, of Fuchow, who represents by her sex the Chinese women, and who took her D. at the University of Pennsylvania, spoke of the responsibilities that rest, she said, on the American people in teaching her countrymen the Christian religion. Dr. Lee is now a student at Johns Hopkins University.

Young Chinese Hold Jubilee Celebration

Jubilant over the Chinese republic's success was indulged in at the anniversary meeting of the Young Chinese Association, held last night at the Casino Theater.

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Polite

Exceptionally entertaining and pleasing is the bill presented at Polite's this week. Little Lord Robert, twenty-four inches tall, billed as the smallest comedian in the world, shared the honors

ENGRAVERS' ORGAN VOICES OPPOSITION TO MONEY WASHER

"Plate Printer" Points Out Fact
That Machine May Act as
Aid to Counterfeiters.

A special edition of the "Plate Printer," official organ of the Steel and Copper Plate Printers' Union of North America, issued in time for the meeting of the Central Labor Union last night, declares editorially that the money washing machines installed by the Government shifts the responsibility of detecting counterfeit money from the Government experts to the people.

It is stated that 120,000,000 washed bills must be kept in circulation with only 50,000,000 new bills, in the washing machines are retained. At present, however, there are only a comparatively few washed bills out and the union is of the belief that no more should be washed.

A committee from the union has waited on President Taft and will have an audience before the right is ended. In the meantime, the members of the union are working for a Congressional investigation of the washing machines which will bring forth the facts in the case.

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